

Learning High Dynamic Range from Outdoor Panoramas

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LAVAL

Outdoor lighting



Image credit: Barrett&MacKay | Getty Images

Dynamic range



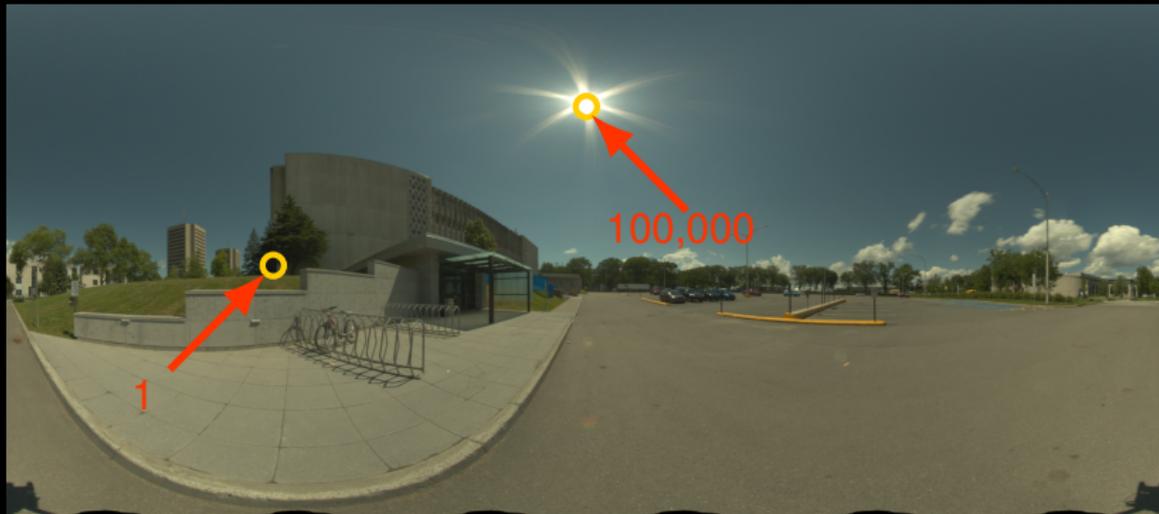
Dynamic range



Dynamic range



Dynamic range



High Dynamic Range (HDR) image



High Dynamic Range (HDR) image



High Dynamic Range (HDR) image



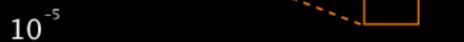
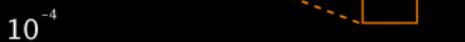
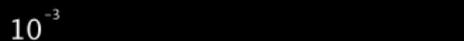
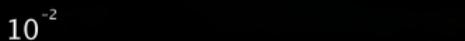
High Dynamic Range (HDR) image



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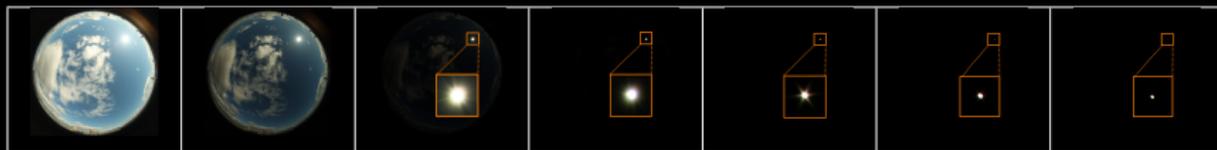


Outdoor lighting capture



Stumpf, et al. Direct HDR capture of the sun and sky. AFRIGRAPH, 2004.

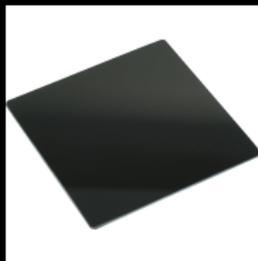
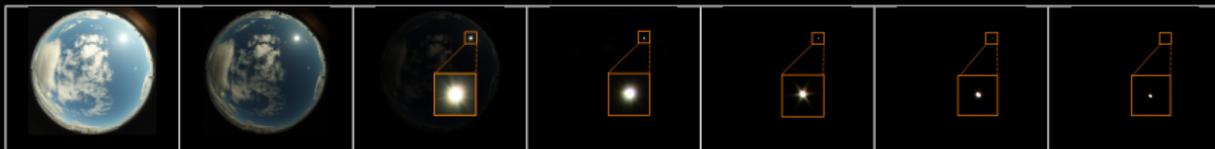
Outdoor lighting capture



Combine 7 LDR images at different exposures into HDR

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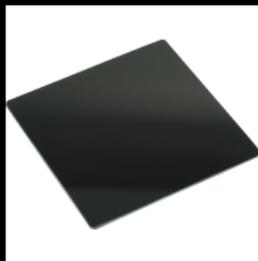
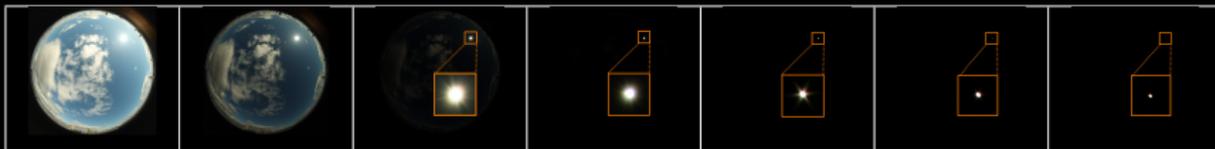
Outdoor lighting capture



Combine 7 LDR images at different exposures into HDR
Neutral density filter

Stumpfel, et al. Direct HDR capture of the sun and sky. AFRIGRAPH, 2004.

Outdoor lighting capture



Combine 7 LDR images at different exposures into HDR
Neutral density filter
Complicated capture procedure

Stumpfel, et al. Direct HDR capture of the sun and sky. AFRIGRAPH, 2004.

Learn to predict the extremely HDR outdoor lighting from a single, LDR panorama.



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Key idea: Large dataset of synthetic panoramas lit by **real skies**

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Assumption: Sun is centered in the middle

Hold-Geoffroy, et al. Deep Outdoor Illumination Estimation. CVPR, 2017.

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Key idea: Large dataset of synthetic panoramas lit by **real skies**

Assumption: Sun is centered in the middle

Contributions:

- 1 Frame the LDR to HDR problem as a deep learning problem
- 2 Provide a novel real LDR/HDR panorama dataset
- 3 Introduce three novel applications

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Synthetic panoramas lit by real skies



Synthetic panoramas lit by real skies

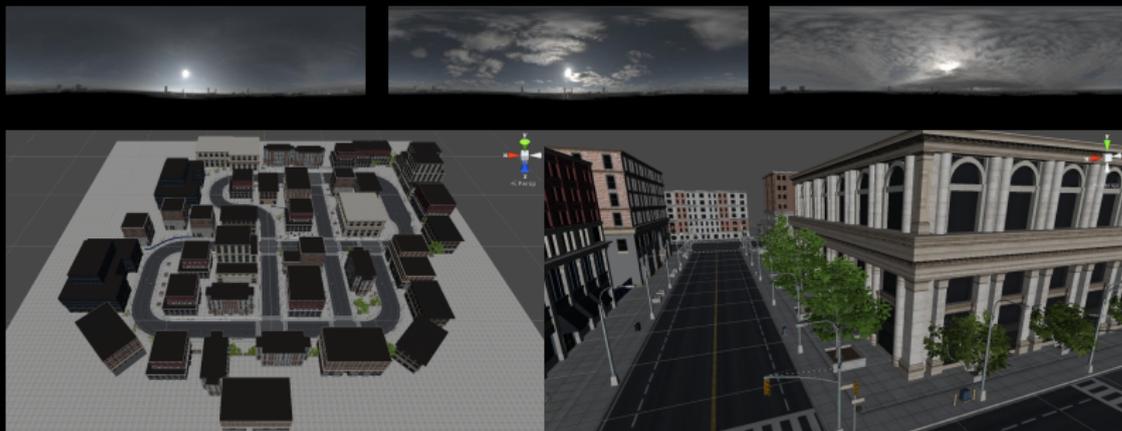


Real sky

Laval HDR Sky Database

- 38,000 images
- 103 days over 3 years

Synthetic panoramas lit by real skies



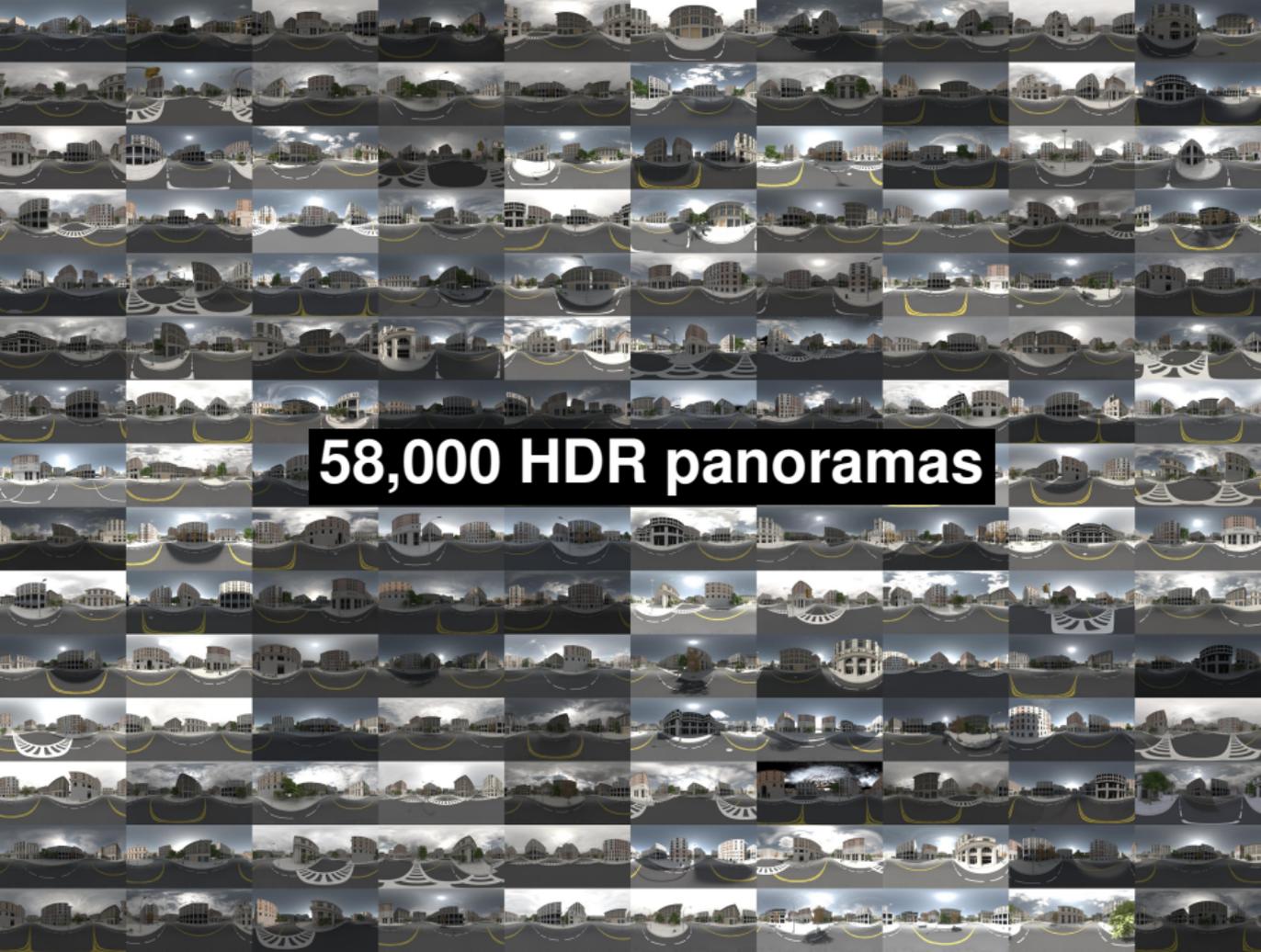
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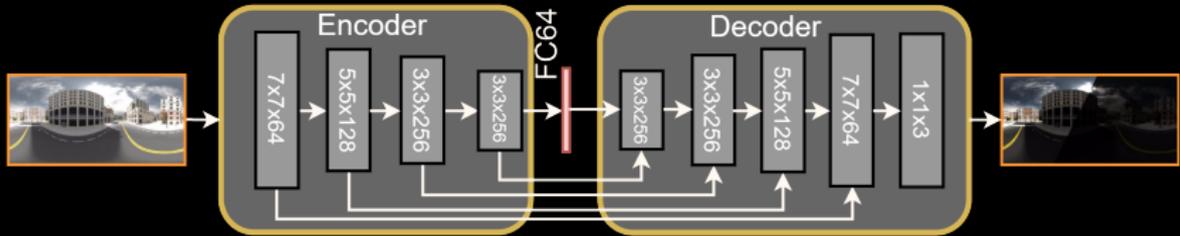
City model

- Realistic
- Detailed
- Random position
- Different exposures

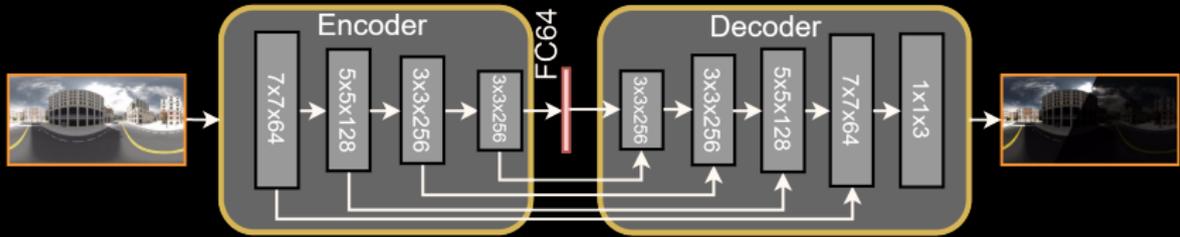
A large grid of 58,000 HDR panoramas of a city street scene. The grid is composed of many small, square images, each showing a different view of the same street scene from a different perspective. The street is paved with asphalt and has yellow lane markings. There are buildings on both sides of the street, and the sky is visible in the background. The overall scene is a city street with various buildings and a clear sky.

58,000 HDR panoramas

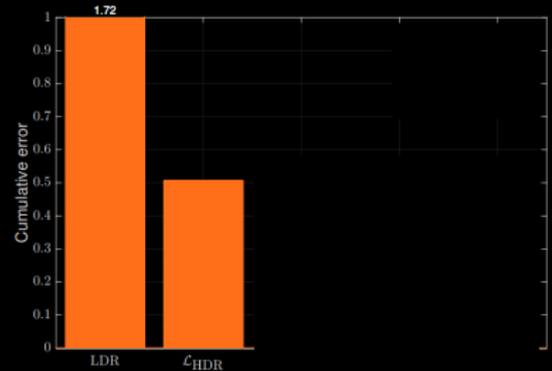
CNN structure



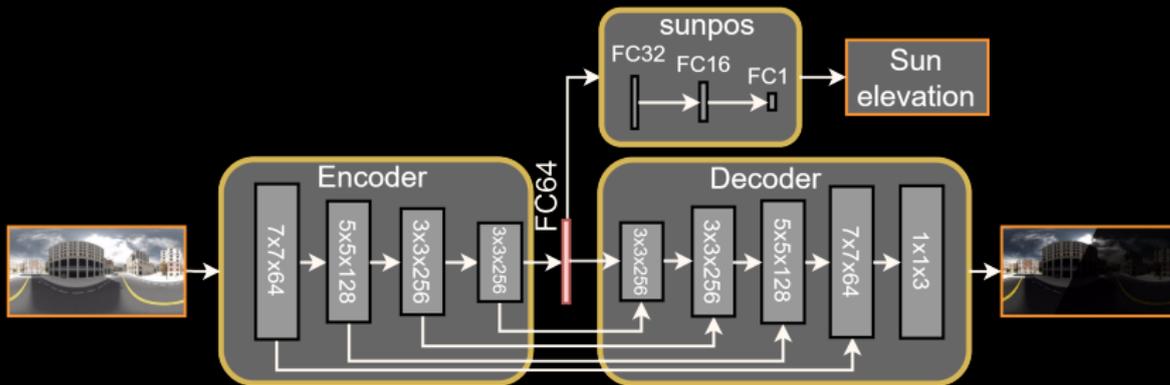
CNN structure



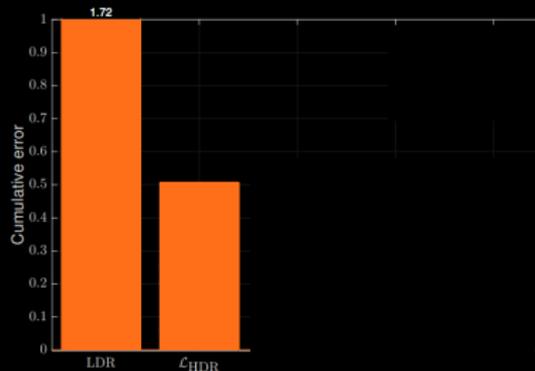
$$\mathcal{L}_{\text{HDR}}(\mathbf{y}, \mathbf{t}) = \|\mathbf{y}_{\text{HDR}} - \mathbf{t}_{\text{HDR}}\|_1, \mathbf{t}_{\text{HDR}} = \alpha(\mathbf{t}_{\text{HDR}}^*)^{1/\gamma}$$



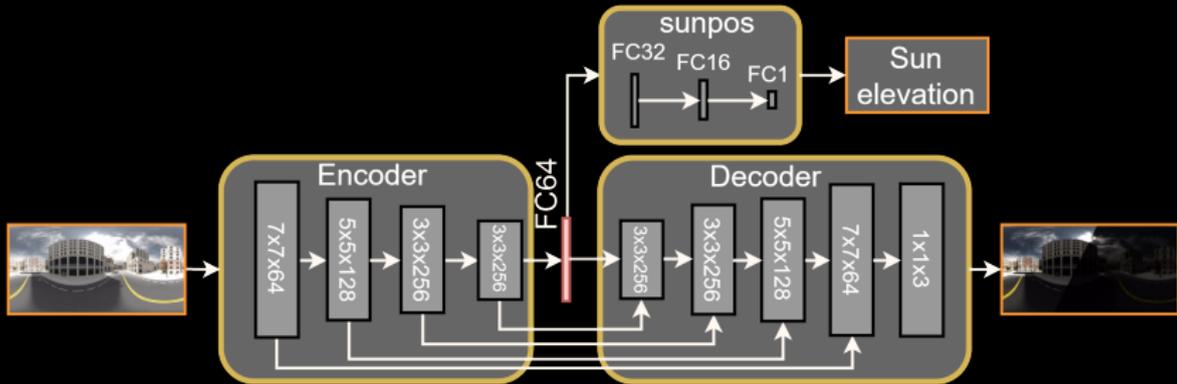
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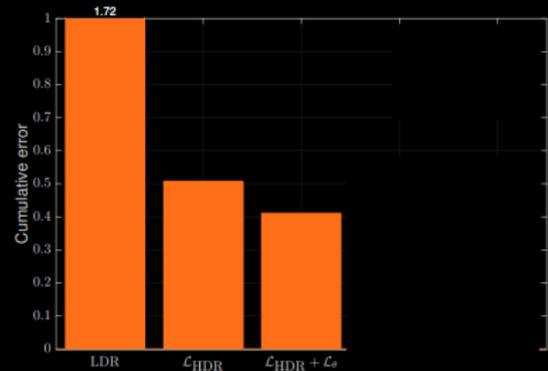


CNN structure

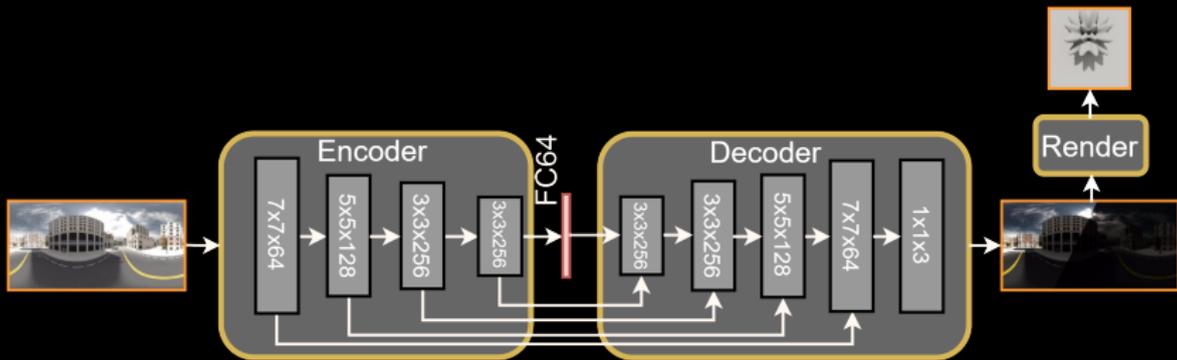


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$$\mathcal{L}_{\theta}(\mathbf{y}, \mathbf{t}) = \|\mathbf{y}_{\theta} - \mathbf{t}_{\theta}\|_2$$

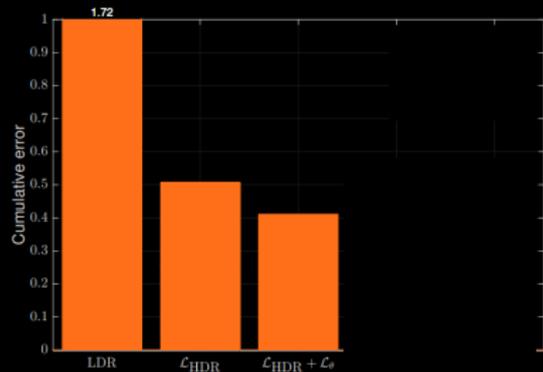


CNN structure

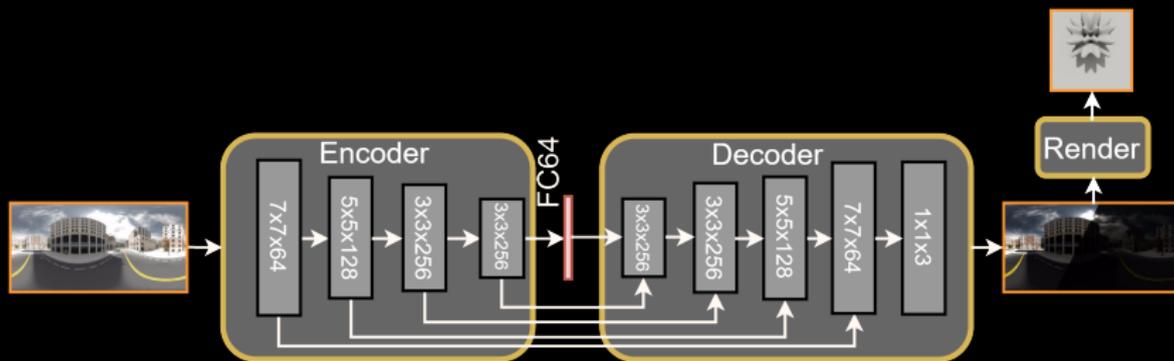


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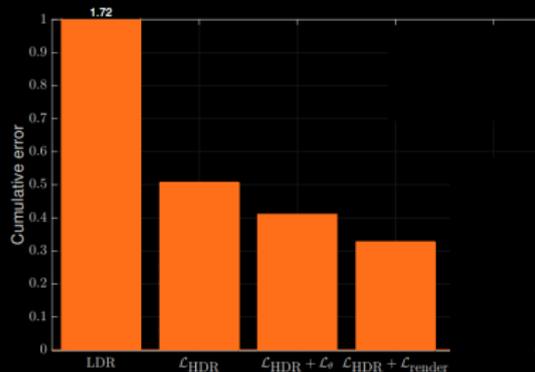
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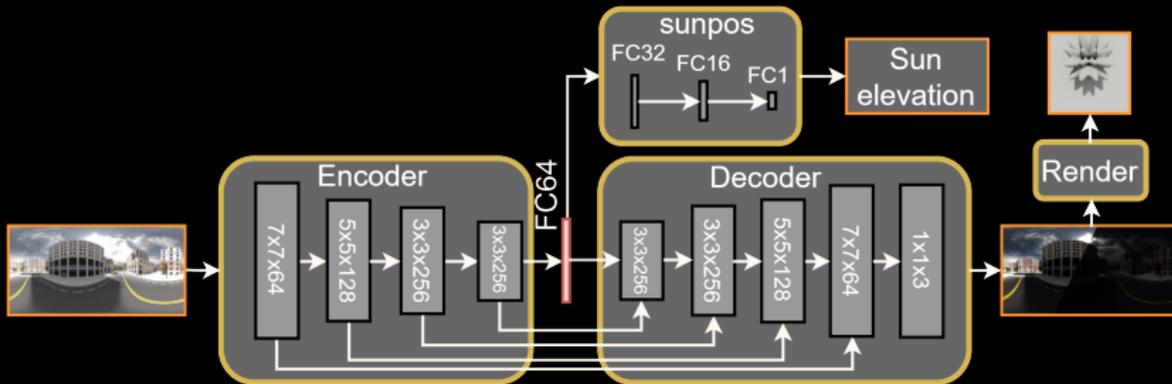
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$$\mathcal{L}_{\theta}(\mathbf{y}, \mathbf{t}) = \|\mathbf{y}_{\theta} - \mathbf{t}_{\theta}\|_2$$

$$\mathcal{L}_{\text{render}}(\mathbf{y}, \mathbf{t}) = \|\mathbf{T}\mathbf{y}_{\text{HDR}} - \mathbf{T}\mathbf{t}_{\text{HDR}}\|_2$$



CNN structure

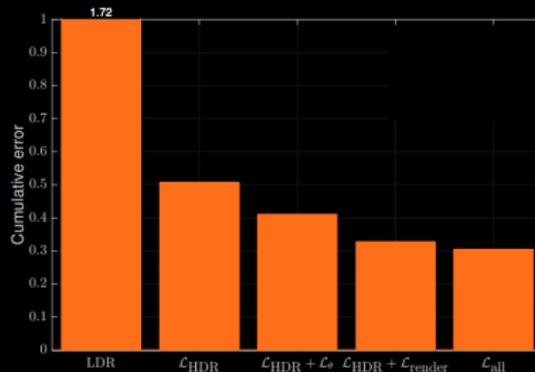


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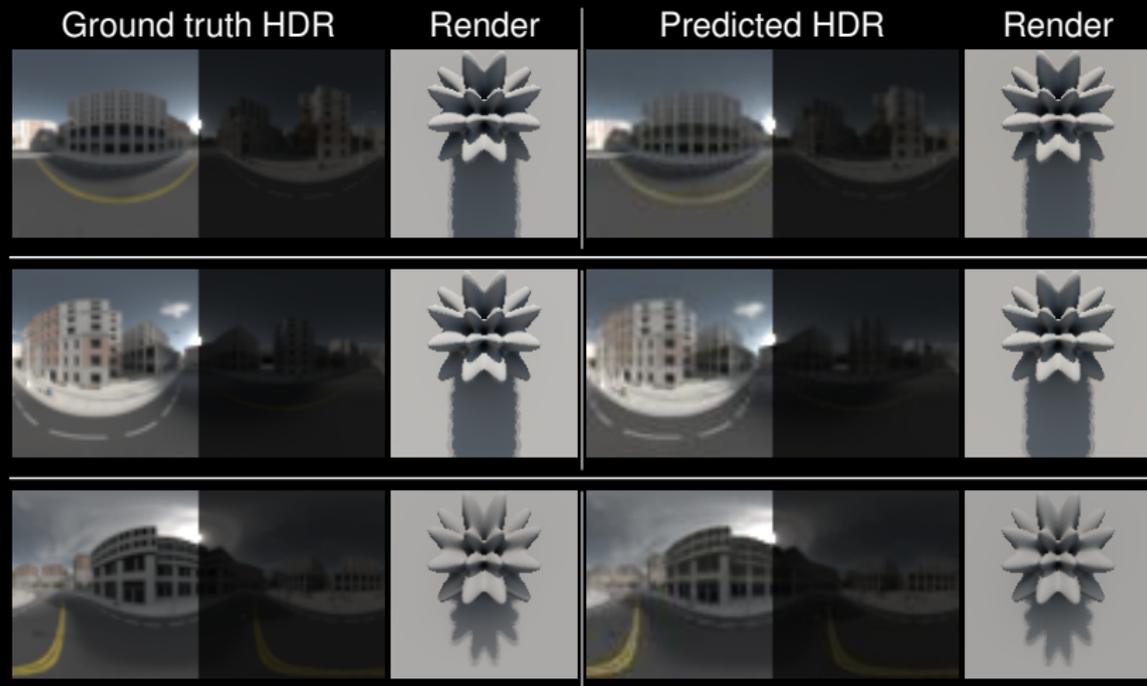
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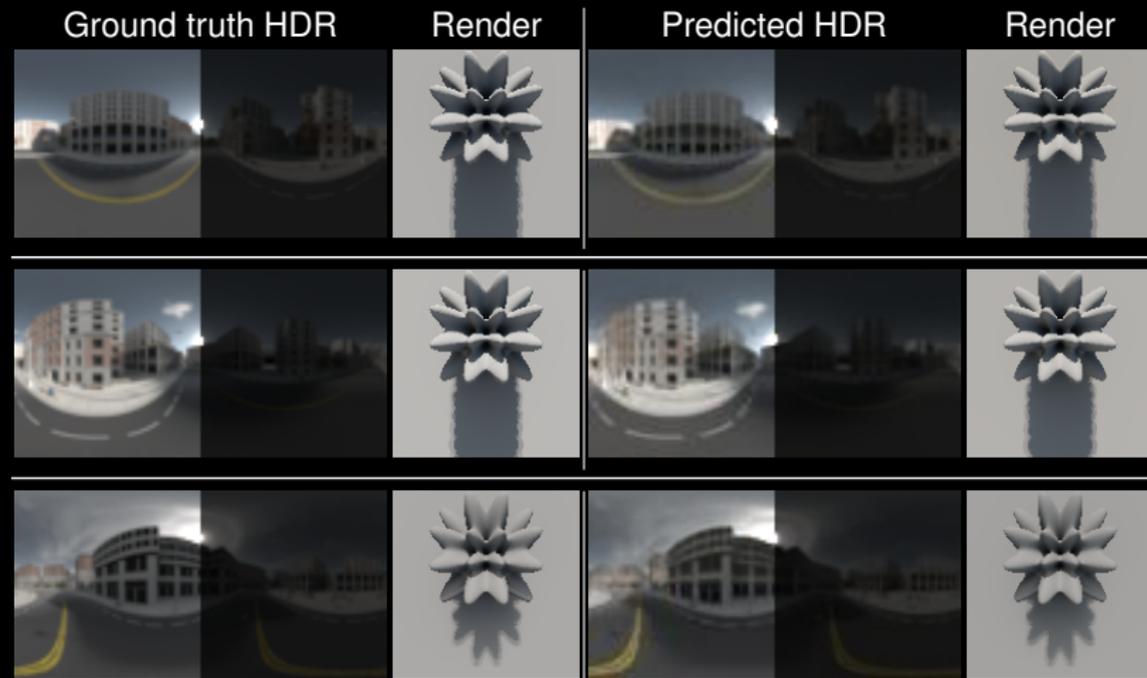
$$\mathcal{L}_{\text{all}}(\mathbf{y}, \mathbf{t}) = \mathcal{L}_{\text{HDR}}(\mathbf{y}, \mathbf{t}) + \lambda_1 \mathcal{L}_{\theta}(\mathbf{y}, \mathbf{t}) + \lambda_2 \mathcal{L}_{\text{render}}(\mathbf{y}, \mathbf{t})$$



Results on synthetic data



Results on synthetic data



How well does it work with real images?

Novel real data

LDR panorama



HDR sky



Ricoh Theta S



Canon 5D Mark III

Novel real data



Ricoh Theta S



Canon 5D Mark III

Towards a real scenario

Method	Error metrics			
	HDR	Render	Sun elevation	Sun intensity
LDR	5.30	1.34	0.21	0.54

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With access to camera

Experiments on real data



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Augmenting synthetic dataset

Experiments on real data



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Augmenting synthetic dataset

- Camera response function (CRF)



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Augmenting synthetic dataset

- Camera response function (CRF)
- White balance (WB)



Experiments on real data



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- 1 Camera calibration
 - Inverse response function
 - White balance transformation

Experiments on real data



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Calibration	2.99	1.03	0.08	0.30

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- 2 Finetuning with real HDR data

Experiments on real data



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Calibration	2.99	1.03	0.08	0.30
Fine-tuning	2.55	0.64	0.07	0.22

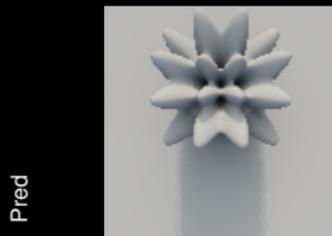
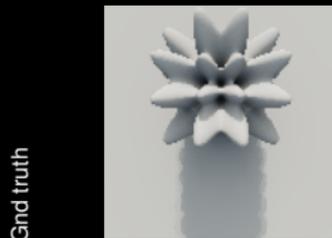
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Experiments on real data

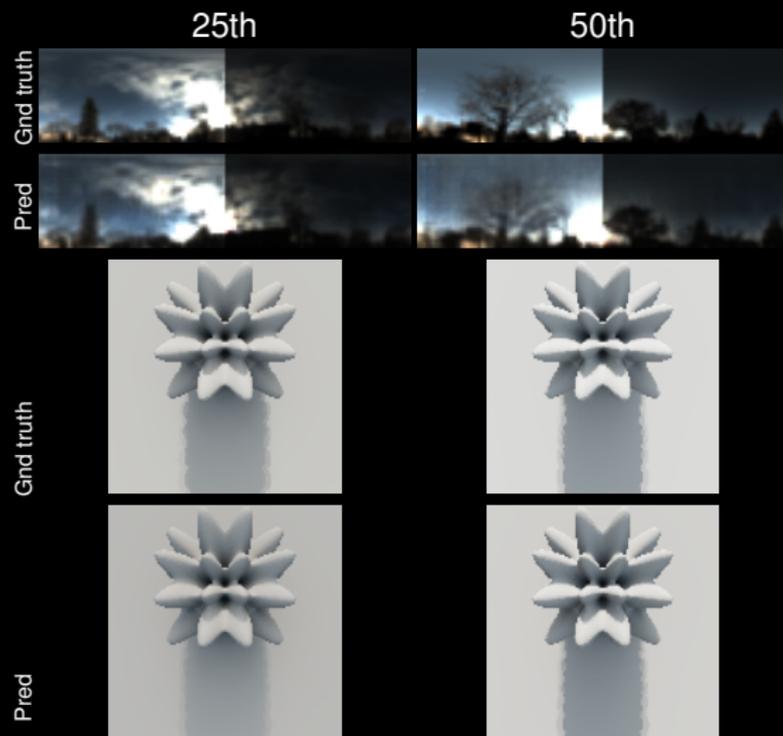


Experiments on real data

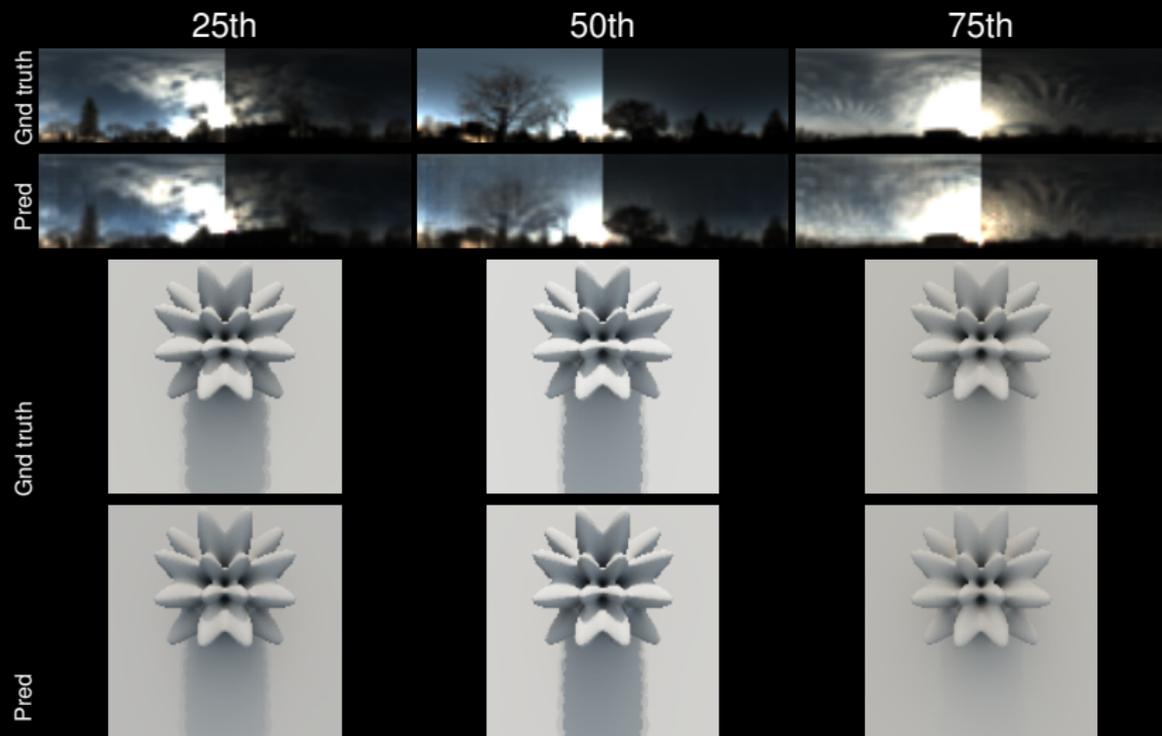
25th



Experiments on real data



Experiments on real data



Single shot outdoor light probe



Single shot outdoor light probe



Single shot outdoor light probe



Render with **LDR**

Single shot outdoor light probe



Render with **LDR**



Render with **Ours**

Results on the finetune model

Single shot outdoor light probe



Single shot outdoor light probe



Single shot outdoor light probe



Single shot outdoor light probe



Single shot outdoor light probe



Single shot outdoor light probe



Visualization in Google Street View imagery

Google Street View imagery



Visualization in Google Street View imagery

Google Street View imagery



Render with LDR



Visualization in Google Street View imagery

Google Street View imagery



Render with LDR



Render with Ours



Visualization in Google Street View imagery

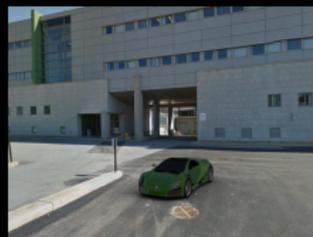
Google Street View imagery



Render with LDR



Render with Ours



Conclusion

Learn to predict the extremely HDR outdoor lighting from a single, LDR panorama.

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Code and data are available on our website:
jflalonde.ca/projects/learningHDR