Lighting Estimation in Outdoor Image Collections



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http://vision.gel.ulaval.ca/~jflalonde/projects/imageCollectionLight

Motivation

Go beyond 3D reconstruction: estimate physically-plausible lighting from outdoor image collections



existing structure from motion (SfM) pipeline _____ this work

Multi-view, Multi-light Relighting



Light and Image Collections Database



Results tone-mapped for display (with gamma = 2.2)

Initialize reflectance from

overcast images

22 locations, 1,850 LDR images 350 HDR lighting conditions over 6 months

Example location #1

- 524 images for SfM - 98 images with illumination conditions

ground-level images



corresponding illumination conditions



SfM reconstruction + poisson mesh



Example location #2

- 465 images for SfM - 90 images with illumination conditions

ground-level images



corresponding illumination conditions



SfM reconstruction + poisson mesh



Approach

Main optimization: minimize difference between observed and predicted vertex intensity, subject to illumination and reflectance priors



Priors are kernel density estimates trained on the dataset

Ambient+direct lighting model



Input image collection (SfM + poisson mesh)

Legend: unknowns knowns

HDR light capture as in [Stumpfel et al., AFRIGRAPH 2004]

- camera on roof of tall building
- controlled by Raspberry Pi
- 180° fisheye lens
- 7 expositions
- ND 3.0 filter to expose the sun





environment maps at each image

Parametric HDR Outdoor Lighting Model Models an (RGB) outdoor light probe using 11 parameters



Qualitative Comparison



Quantitative Evaluation

