

# Jean-François Lalonde

## Curriculum Vitae

Computer Vision and Systems Lab  
Electrical and Computer Eng.  
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## EDUCATION

- 2011 **Ph.D. in Robotics**, Carnegie Mellon University.  
Thesis: Understanding and Recreating Visual Appearance Under Natural Illumination  
*Microsoft Research Fellow, School of Computer Science Distinguished Dissertation Award*
- 2006 **M.S. in Robotics**, Carnegie Mellon University.  
Thesis: Data Structure for Efficient Dynamic Processing in 3-D
- 2004 **B.S. in Computer Engineering (hons.)**, Université Laval.

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## PROFESSIONAL APPOINTMENTS

- 2018–... **Associate Professor**, Electrical and Computer Engineering, Université Laval, Québec, Canada.  
Affiliated to the NSERC/Creaform Industrial Research Chair on 3D Scanning  
Member of the Research Center for Robotics, Vision and Machine Intelligence  
Member of the Big Data Research Center
- 2013–2018 **Assistant Professor**, Electrical and Computer Engineering, Université Laval, Québec, Canada.
- 2018–... **Technical advisory board member**, Geomagical Labs, inc., Mountain View, USA.
- 2017–... **Technical advisor**, Arcane Technologies, Québec, Canada.
- 2016–2020 **Associate Researcher**, Institut National d’Optique, Québec, Canada.
- 2018–2019 **Research consultant**, Facebook, inc., Menlo Park, USA.
- 2012–2013 **Post-doctoral Associate**, Disney Research, Pittsburgh, USA.

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## PUBLICATIONS

### Refereed Journal Articles

- [A1] Yannick Hold-Geoffroy, Paulo F. U. Gotardo, and Jean-François Lalonde. “Deep photometric stereo on a sunny day”. In: *IEEE Transactions on Pattern Analysis and Machine Intelligence (TPAMI)* (2020).
- [A2] Mojtaba Parsaee, Claude M. Demers, Marc Hébert, Jean-François Lalonde, and André Potvin. “Biophilic, photobiological and energy-efficient design framework of adaptive building façades for northern canada”. In: *Indoor and Built Environment* (Feb. 2020).
- [A3] Geoffroi Côté, Jean-François Lalonde, and Simon Thibault. “Extrapolating from lens design databases using deep learning”. In: *Optics Express* 27.20 (2019).
- [A4] Félix Labrie-Larivée, Denis Laurendeau, and Jean-François Lalonde. “Depth texture synthesis for high resolution reconstruction of large scenes”. In: *Machine Vision and Applications* 30.4 (2019).
- [A5] Mojtaba Parsaee, Claude M.H. Demers, Marc Hébert, Jean-François Lalonde, and André Potvin. “A photobiological approach to biophilic design in extreme climates”. In: *Building and Environment* 154 (May 2019), pp. 211–226.
- [A6] Ethan Tseng, Felix Yu, Yuting Yang, Fahim Mannan, Karl St. Arnaud, Derek Nowrouzezahrai, Jean-François Lalonde, and Felix Heide. “Hyperparameter optimization in black-box image processing using differentiable proxies”. In: *ACM Transactions on Graphics (SIGGRAPH)* (2019).

- [A7] Dan A. Calian, Jean-François Lalonde, Paulo F.U. Gotardo, Tomas Simon, Iain Matthews, and Kenny Mitchell. “From faces to outdoor light probes”. In: *Computer Graphics Forum (Eurographics 2018)* 37.2 (2018).
- [A8] Jinsong Zhang, Rodrigo Verschae, Shohei Nobuhara, and Jean-François Lalonde. “Deep photovoltaic nowcasting”. In: *Solar Energy* 176 (2018), pp. 267–276.
- [A9] Marc-André Gardner, Kalyan Sunkavalli, Ersin Yumer, Xiaohui Shen, Emiliano Gambaretto, Christian Gagné, and Jean-François Lalonde. “Learning to predict indoor illumination from a single image”. In: *ACM Transactions on Graphics (SIGGRAPH Asia)* 9.4 (2017).
- [A10] Mathieu Garon and Jean-François Lalonde. “Deep 6-DOF tracking”. In: *IEEE Transactions on Computer Graphics and Visualization* 23.11 (2017).
- [A11] Minghui Tan, Jean-François Lalonde, Lavanya Sharan, Holly Rushmeier, and Carol O’Sullivan. “The perception of lighting inconsistencies in composite outdoor scenes”. In: *ACM Transactions on Applied Perception* 12.4 (Aug. 2015).
- [A12] Jean-François Lalonde, Alexei A Efros, and Srinivasa G Narasimhan. “Estimating the natural illumination conditions from a single outdoor image”. In: *International Journal of Computer Vision* 98.2 (June 2012), pp. 123–145.
- [A13] Jean-François Lalonde, Srinivasa G Narasimhan, and Alexei A Efros. “What do the sun and the sky tell us about the camera?”. In: *International Journal of Computer Vision* 88.1 (May 2010), pp. 24–51.
- [A14] Ranjith Unnikrishnan, Jean-François Lalonde, Nicolas Vandapel, and Martial Hebert. “Scale selection for geometric fitting in noisy point clouds”. In: *International Journal of Computational Geometry & Applications* 20.5 (Oct. 2010), pp. 543–575.
- [A15] Jean-François Lalonde, Alexei A Efros, and Srinivasa G Narasimhan. “Webcam Clip Art: appearance and illuminant transfer from time-lapse sequences”. In: *ACM Transactions on Graphics (SIGGRAPH Asia 2009)* 28.5 (Dec. 2009), 131:1–131:10.
- [A16] Minh Hoai Nguyen, Jean-François Lalonde, Alexei A Efros, and Fernando de la Torre. “Image-based shaving”. In: *Computer Graphics Forum Journal (Eurographics 2008)* 27.2 (2008), pp. 627–635.
- [A17] Jean-François Lalonde, Derek Hoiem, Alexei A Efros, Carsten Rother, John Winn, and Antonio Criminisi. “Photo Clip Art”. In: *ACM Transactions on Graphics (SIGGRAPH 2007)* 26.3 (Aug. 2007).
- [A18] Jean-François Lalonde, Nicolas Vandapel, and Martial Hebert. “Data structures for efficient dynamic processing in 3-D”. In: *International Journal of Robotics Research* 26.8 (Aug. 2007).
- [A19] Jean-François Lalonde, Nicolas Vandapel, Daniel F Huber, and Martial Hebert. “Natural terrain classification using three-dimensional ladar data for ground robot mobility”. In: *Journal of Field Robotics* 23.10 (Oct. 2006), pp. 839–861.

### Refereed Conference Papers

- [C1] Thomas Nestmeyer, Iain Matthews, Jean-François Lalonde, and Andreas Lehrmann. “Learning physics-guided face relighting under directional light”. In: *IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*. 2020.
- [C2] Geoffroi Côté, Jean-François Lalonde, and Simon Thibault. “Introducing a dynamic deep neural network to infer lens design starting points”. In: *Current Developments in Lens Design and Optical Engineering XX*. 2019.
- [C3] Marc-André Gardner, Yannick Hold-Geoffroy, Kalyan Sunkavalli, Christian Gagné, and Jean-François Lalonde. “Deep parametric indoor lighting estimation”. In: *IEEE International Conference on Computer Vision (ICCV)*. 2019.
- [C4] Mathieu Garon, Kalyan Sunkavalli, Nathan Carr, Sunil Hadap, and Jean-François Lalonde. “Fast spatially-varying indoor lighting estimation”. In: *IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*. 2019.
- [C5] Shirsendu Halder, Jean-François Lalonde, and Raoul de Charette. “Physics-based rain rendering for studying and improving robustness to rain”. In: *IEEE International Conference on Computer Vision (ICCV)*. 2019.
- [C6] Yannick Hold-Geoffroy, Akshaya Athawale, and Jean-François Lalonde. “Deep sky modeling for single image outdoor lighting estimation”. In: *IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*. 2019.

- [C7] Jinsong Zhang, Kalyan Sunkavalli, Yannick Hold-Geoffroy, Sunil Hadap, Jonathan Eisenman, and Jean-François Lalonde. “All-weather deep outdoor lighting estimation”. In: *IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*. 2019.
- [C8] Sławomir Bąk, Peter Carr, and Jean-François Lalonde. “Domain adaptation through synthesis for unsupervised person re-identification”. In: *European Conference on Computer Vision (ECCV)*. 2018.
- [C9] Mathieu Garon, Denis Laurendeau, and Jean-François Lalonde. “A framework for evaluating 6-DOF object trackers”. In: *European Conference on Computer Vision (ECCV)*. 2018.
- [C10] Yannick Hold-Geoffroy, Kalyan Sunkavalli, J. Eisenmann, Matthew Fisher, Emiliano Gambaretto, Sunil Hadap, and Jean-François Lalonde. “A perceptual measure for deep single image camera calibration”. In: *IEEE International Conference on Computer Vision and Pattern Recognition (CVPR)*. 2018.
- [C11] Jean-François Lalonde. “Deep learning for augmented reality”. In: *Workshop on Information Optics*. 2018.
- [C12] Henrike Weber, Donald Prévost, and Jean-François Lalonde. “Learning to estimate indoor lighting from 3D objects”. In: *International Conference on 3D Vision (3DV)*. 2018.
- [C13] Mathieu Garon and Jean-François Lalonde. “Deep 6-DOF tracking”. In: *International Symposium on Mixed and Augmented Reality (ISMAR)*. 2017.
- [C14] Yannick Hold-Geoffroy, Kalyan Sunkavalli, Sunil Hadap, Emiliano Gambaretto, and Jean-François Lalonde. “Deep outdoor illumination estimation”. In: *IEEE International Conference on Computer Vision and Pattern Recognition (CVPR)*. 2017.
- [C15] Jinsong Zhang and Jean-François Lalonde. “Learning high dynamic range from outdoor panoramas”. In: *IEEE International Conference on Computer Vision (ICCV)*. 2017.
- [C16] Maryam Ziaefard, Jean-François Lalonde, and Robert Bergevin. “Deep uncertainty interpretation in dyadic human activity prediction”. In: *IEEE International Conference on Machine Learning and Applications*. 2017.
- [C17] Mathieu Garon, Pierre-Olivier Boulet, Jean-Philippe Doiron, Luc Beaulieu, and Jean-François Lalonde. “Real-time high resolution 3D data on the HoloLens”. In: *International Symposium on Mixed and Augmented Reality (ISMAR)*. 2016.
- [C18] Félix Labrie-Larrivée, Denis Laurendeau, and Jean-François Lalonde. “Depth texture synthesis for realistic architectural modeling”. In: *Computer and Robot Vision Conference (CRV)*. 2016.
- [C19] Miguel Granados, Tunç Ozan Aydın, Jose Rafael Tena, Jean-François Lalonde, and Christian Theobalt. “Contrast use metrics for tone mapping images”. In: *IEEE International Conference on Computational Photography (ICCP)*. 2015.
- [C20] Miguel Granados, Tunç Ozan Aydın, Jose Rafael Tena, Jean-François Lalonde, and Christian Theobalt. “HDR image noise calibration for denoising tone mapped images”. In: *European Conference on Visual Media and Production (CVMP)*. 2015.
- [C21] Yannick Hold-Geoffroy, Jinsong Zhang, Paulo F U Gotardo, and Jean-François Lalonde. “ $x$ -hour outdoor photometric stereo”. In: *International Conference on 3D Vision (3DV)*. 2015.
- [C22] Yannick Hold-Geoffroy, Jinsong Zhang, Paulo F U Gotardo, and Jean-François Lalonde. “What is a good day for outdoor photometric stereo?” In: *IEEE International Conference on Computational Photography (ICCP)*. 2015.
- [C23] Sébastien Michaud, Jean-François Lalonde, and Philippe Giguère. “Towards characterizing the behavior of LiDARs in snowy conditions”. In: *IROS Workshop on Planning, Perception and Navigation for Intelligent Vehicles*. 2015.
- [C24] Minghui Tan, Jean-François Lalonde, Lavanya Sharan, Holly Rushmeier, and Carol O’Sullivan. “The perception of lighting inconsistencies in composite outdoor scenes”. In: *ACM Symposium on Applied Perception*. 2015.
- [C25] Jean-François Lalonde and Iain Matthews. “Lighting estimation in outdoor image collections”. In: *International Conference on 3D Vision (3DV)*. 2014.
- [C26] Jean-François Lalonde, Alexei A Efros, and Srinivasa G Narasimhan. “Detecting ground shadows in outdoor consumer photographs”. In: *European Conference on Computer Vision (ECCV)*. 2010.
- [C27] Jean-François Lalonde, Alexei A Efros, and Srinivasa G Narasimhan. “Estimating natural illumination from a single outdoor image”. In: *IEEE International Conference on Computer Vision (ICCV)*. 2009.

- [C28] Jean-François Lalonde, Srinivasa G Narasimhan, and Alexei A Efros. “What does the sky tell us about the camera?” In: *European Conference on Computer Vision (ECCV)*. 2008.
- [C29] Nicholas Heckman, Jean-François Lalonde, Nicolas Vandapel, and Martial Hebert. “Potential negative obstacle detection by occlusion labeling”. In: *IEEE/RSJ International Conference on Intelligent Robots and Systems*. 2007.
- [C30] Jean-François Lalonde and Alexei A Efros. “Using color compatibility for assessing image realism”. In: *IEEE International Conference on Computer Vision (ICCV)*. 2007.
- [C31] Jean-François Lalonde, Christopher Bartley, and Illah Nourbakhsh. “Mobile robot programming in education”. In: *IEEE International Conference on Robotics and Automation (ICRA)*. May 2006.
- [C32] Ranjith Unnikrishnan, Jean-François Lalonde, Nicolas Vandapel, and Martial Hebert. “Scale selection for the analysis of point-sampled curves”. In: 2006.
- [C33] Jean-François Lalonde, Ranjith Unnikrishnan, Nicolas Vandapel, and Martial Hebert. “Scale selection for classification of point-sampled 3D surfaces”. In: *International Conference on 3D Digital Imaging and Modeling (3DIM)*. 2005.
- [C34] Jean-François Lalonde, Nicolas Vandapel, and Martial Hebert. “Data structure for efficient processing in 3-D”. In: *Robotics: Science and Systems I*. MIT Press, June 2005.
- [C35] Guy Godin, Jean-François Lalonde, and Louis Borgeat. “Dual-resolution stereoscopic display with scene-adaptive fovea boundaries”. In: *International Immersive Projection Technology Workshop*. 2004.
- [C36] Guy Godin, Jean-François Lalonde, and Louis Borgeat. “Projector-based dual-resolution stereoscopic display”. In: *IEEE Virtual Reality*. 2004.
- [C37] Jerome Vignola, Jean-François Lalonde, and Robert Bergevin. “Progressive human skeleton fitting”. In: *Conference on Vision Interface*. 2003.

### Refereed Symposia Posters

- [S1] Yannick Hold-Geoffroy, Kalyan Sunkavalli, J. Eisenmann, Matthew Fisher, Emiliano Gambaretto, Sunil Hadap, and Jean-François Lalonde. “A perceptual measure for deep single image camera calibration”. In: *IEEE International Conference on Computational Photography (ICCP)*. 2018.
- [S2] Yannick Hold-Geoffroy, Jinsong Zhang, Paulo F U Gotardo, and Jean-François Lalonde. “ $x$ -hour outdoor photometric stereo”. In: *International Conference on Computational Photography*. 2016.
- [S3] Jean-François Lalonde, Alexei A Efros, and Srinivasa G Narasimhan. “Estimating the natural illumination conditions from a single outdoor image”. In: *International Conference on Computational Photography*. 2011.

### Patents

- [P1] Iain Matthews and Jean-François Lalonde. “Systems and methods for estimating sky light probes for outdoor images”. Patent 9,860,453 B2 (US). Jan. 2018.
- [P2] Jean-François Lalonde and Iain Matthews. “Predicting a light probe from an outdoor image”. Patent 9,639,773 B2 (US). May 2017.
- [P3] Miguel Granados, Rafael Tena, Tunç O. Aydin, Jean-François Lalonde, Christian Theobalt, and Iain Matthews. “High dynamic range and tone mapping imaging techniques”. Patent 9,275,445 B2 (US). Mar. 2016.
- [P4] Andrew N. Stein and Jean-François Lalonde. “Oriented, spatio-spectral illumination constraints for use in an image process”. Patent 8,934,735 B2 (US). Jan. 2015.
- [P5] Jean-François Lalonde. “Spatially-varying log-chromaticity normals for use in an image process”. Patent 8,842,910 B2 (US). Sept. 2014.
- [P6] Jean-François Lalonde. “Weighted entropy minimization for optimizing a log-chromaticity normal for use in an image process”. Patent 8,811,732 B2 (US). Aug. 2014.
- [P7] Jean-François Lalonde, Patrick Buehler, Bruce Maxwell, Casey Smith, Andrew Stein, and Richard Friedhoff. “Log-chromaticity clustering pipeline for use in an image process”. Patent 8,849,018 B2 (US). Sept. 2014.

### Patent Applications

- [PA1] Marc-André Gardner, Yannick Hold-Geoffroy, Kalyan Sunkavalli, Christian Gagné, and Jean-François Lalonde. “Dynamically estimating light-source-specific parameters for digital images using a neural network”. Patent Application P8931-US / 20030.273 (US). 2019.

- [PA2] Mathieu Garon, Kalyan Sunkavalli, Sunil Hadap, Nathan Carr, and Jean-François Lalonde. “Dynamically estimating lighting parameters for positions within augmented-reality scenes based on global and local features”. Patent Application P8919-US / 20030.269 (US). 2019.
- [PA3] Jinsong Zhang, Kalyan Sunkavalli, Yannick Hold-Geoffroy, Sunil Hadap, Jonathan Eisenmann, and Jean-François Lalonde. “Learning from estimated high-dynamic range all weather lighting parameters”. Patent Application P8930-US / 328451 (US). 2019.

## HONORS AND RECOGNITIONS

- 2019 Highest-scoring Reviewer, NeurIPS 2019
- 2018 Best Paper Award, WIO 2018
- 2014–19 Outstanding Reviewer Award: CVPR 2014, 2015, 2017, 2018, 2019
- 2017 Excellence in teaching award, category “digital educational resource”, Université Laval
- 2017 Best Professor Award, IEEE student branch
- 2015–17 Star Professor Award, School of Science and Engineering
- 2015 Best Paper (Runner Up) Award, 3DV 2015
- 2011 CMU School of Computer Science Distinguished Dissertation Award
- 2009–2011 Microsoft Research Ph.D. Fellowship
- 2006–2009 Ph.D. Scholarship, Fonds de Recherche sur la Nature et les Technologies (FQRNT)
- 2004–2006 M.S. Scholarship, Fonds de Recherche sur la Nature et les Technologies (FQRNT)

## FUNDING

- 2019–2021 **NSERC Collaborative Research and Development Grant CRDPJ 537961 - 18**, “Deep style transfer for 3D meshes”, with Gearbox.  
\$104,000 / 2 years
- 2019–2020 **NSERC ENGAGE EGP2 544431-19**, “Wide-angle Vision and Sensing using Artificial Intelligence, Machine Learning and Neural Networks—phase 2”, with Immervision.  
\$24,522 / 6 months
- 2018–2019 **NSERC ENGAGE EGP 531221-18**, “Wide-angle Vision and Sensing using Artificial Intelligence, Machine Learning and Neural Networks”, with Immervision.  
\$24,973 / 6 months
- 2018–2020 **FRQ-NT Samuel-de-Champlain**, “Vision par Ordinateur en Conditions Difficiles”, PI, Co-PI: Raoul de Charrette, INRIA.  
\$30,000 / 2 years
- 2018–2020 **NSERC Collaborative Research and Development Grant CRDPJ 524235-18**, “Inferring 3D Information from a Monocular Camera”, PI, in collaboration with Thalès Canada inc.  
\$52,000 / 2 years
- 2018–2021 **FRQ-NT Team Grant 2019-PR-254912**, “Visual Place Recognition for Robots Operating in Changing Environments”, Co-PI (PI: Philippe Giguère (computer science), Co-PIs: Brahim Chaib-draa (computer science), David Meger (McGill, computer science)).  
\$162,000 / 3 years
- 2017–2021 **Canada First Research Excellence Fund (Sentinel North)**, “Optimisation of Biophilia in Extreme Climates through Architecture”, Co-PI (PIs: Claude Demers (architecture) and Marc Hébert (medicine)).  
\$625,640 / 4 years
- 2017–2018 **NSERC ENGAGE Plus EGP2 522789-18**, “Surface Reflectance Acquisition for Finished Materials—phase 2”, with Arcane Technologies.  
\$21,740 / 6 months

- 2017–2018 **NSERC ENGAGE EGP 505674-16**, “Surface Reflectance Acquisition for Finished Materials”, with Arcane Technologies.  
\$24,995 / 6 months
- 2017 **Research contract**, “High Resolution, High Dynamic Range Panorama Capture”, Adobe Systems.  
\$33,500 / 6 months
- 2016–2020 **Unrestricted gift for research activities**, Adobe Systems.  
\$130,000, unlimited duration
- 2016–2019 **Research grant**, “Automated method for replacing real-world objects present in a monocular video with a virtual object”, Institut National d’Optique.  
\$60,000 / 4 years
- 2016 **Research grant**, “Change detection with autonomous mobile robots”, Umanx.  
\$9,000 / 4 months
- 2016 **Educational innovation grant**, “Educational Tool for Teaching the Internal Structure of Computers”, Université Laval.  
\$4,601.25 / 6 months
- 2016 **MITACS Accelerate IT06791**, “Improving Interactivity in Augmented Reality for Video Games Applications”, with Frima Studio.  
\$15,000 / 4 months
- 2016 **NSERC ENGAGE EGP 491144-15**, “Precise and Robust Extraction of Physical Measurements by Processing Images Acquired by a Mobile Platform”, PI: Sylvie Daniel (U. Laval), with Bulldozer inc.  
\$24,334 / 6 months
- 2015–2016 **NSERC ENGAGE EGP 485663-15**, “Monocular Face Reconstruction for Virtual Try-on Applications”, with Mentum.  
\$24,994 / 6 months
- 2015–2017 **FRQ-NT New Researcher Grant 2016NC189939**, “Outdoor Photometric Stereo Under Unknown Illumination”.  
\$40,000 / 2 years, with an additional \$25,829 for equipment
- 2014–2020 **NSERC Discovery Grant RGPIN-2014-05314**, “Bringing Images to Light”.  
\$222,000 / 6 years

## TALKS

### Invited talks

- 11/2019 “Combining Physics and Learning for Outdoor Lighting Estimation”, Physics-based meets deep learning workshop, IEEE International Conference on Computer Vision, Seoul, South Korea
- 04/2019 “Deep Learning for Understanding the Image Formation Process”, ARTIFACTZ Workshop, Nice, France
- 07/2018 “Deep Learning and Augmented Reality”, Workshop on Information Optics 2018, Québec, Canada
- 11/2017 “Learning to Predict Illumination from a Single Image”, NSERC CREATE Data Analytics & Visualization Bootcamp 2017, York University, Toronto, Canada
- 10/2017 “Deep Learning for Computer Graphics: Learning to Estimate Lighting from Photographs”, Re-Work Deep Learning Summit Montreal, Montreal, Canada
- 06/2015 “Richer Models for Outdoor Lighting”, Computer and Robot Vision Conference, Halifax, Canada
- 11/2012 “Understanding Illumination in Natural Images”, SCS Distinguished Dissertation Award Lecture, Pittsburgh, USA

### Tutorials

- 09/2016 “Computational Photography Tutorial”, International Conference on Image Processing, Phoenix, USA
- 09/2015 “Computational Photography Tutorial”, International Conference on Image Processing, Quebec City, Canada

### Research seminar talks

- 05/2019 “Deep Learning for Understanding the Image Formation Process”, NRC, Ottawa, Canada
- 01/2019 “Deep learning for depth estimation”, Leddartech, Québec, Canada
- 12/2018 “Learning to Estimate Lighting from a Single Image”, KAIST, Daejeon, Korea
- 10/2018 “Learning to Estimate Lighting from a Single Image”, INRIA, Paris, France
- 05/2018 “AR and AI”, INRS Eau-Terre-Environnement, Québec, Canada
- 05/2018 “From Faces to Outdoor Light Probes”, REPARTI Seminar, U. Laval
- 12/2017 “Deep Learning and Panoramas”, Immervision, Montreal, Canada
- 11/2017 “Learning to Estimate Lighting From Photographs”, Disney Research, Zürich, Switzerland
- 06/2017 “Object Detection and Deep Learning”, Umanx, Québec, Canada
- 05/2017 “Deep Learning and 3D”, Creaform Tech Lunches, Québec, Canada
- 05/2017 “Learning to Predict Illumination from a Single Image”, Montreal Institute for Learning Algorithms, Montreal, Canada
- 05/2017 “Opportunistic Lighting and Augmented Reality”, Thalès, Québec, Canada
- 11/2016 “Special Effects in Photographs”, Kyoto University, Kyoto, Japan
- 11/2016 “Modeling Outdoor Illumination”, Kyoto University, Kyoto, Japan
- 11/2015 “Data-driven Modeling of Outdoor Illumination”, University College, London, UK
- 10/2015 “Data-driven Modeling of Outdoor Illumination”, McGill University, Montreal, Canada
- 10/2015 “Computational Photography Overview”, Algolux, Montreal, Canada
- 03/2015 “Richer Models for Outdoor Lighting Synthesis and Understanding”, Uber Advanced Technology Center, Pittsburgh, USA
- 05/2014 “Special Effects in your Photos”, REPARTI workshop, Québec, Canada
- 03/2014 “Daylight and Material Estimation from Photo Collections”, REPARTI Seminar, U. Laval
- 11/2013 “Point-and-shoot Sky Probes”, REPARTI Seminar, U. Laval
- 09/2012 “Understanding Illumination in Natural Images”, National Robotics Engineering Consortium, Pittsburgh, USA
- 04/2012 “Understanding and Recreating Visual Appearance in a Single Outdoor Photograph”, Disney Research Pittsburgh, USA
- 01/2011 “Understanding and Recreating Visual Appearance Under Natural Illumination”, Carnegie Mellon University
- 10/2010 “Estimating Illumination Conditions from a Single Outdoor Image”, U. Laval
- 08/2010 “Understanding and Recreating Visual Appearance under Natural Illumination”, Tandent Vision Science, Pittsburgh, USA
- 11/2008 “What Does the Sky Tell Us About the Camera?”, VASC Seminar, Carnegie Mellon University
- 06/2008 “Capturing the Illumination of a Scene: 2 Data-driven Approaches”, U. Laval

### Scientific conference talks

- 11/2015 “HDR Image Noise Estimation for Denoising Tone Mapped Images”, Conference on Visual Media and Production, London, UK
- 04/2015 “Contrast Use Metrics for Tone Mapping Images”, International Conference on Computational Photography, Houston, TX, USA

- 05/2010 “Webcam Clip Art”, FMX, Stuttgart, Germany
- 12/2009 “Webcam Clip Art”, ACM SIGGRAPH Asia, Yokohama, Japan
- 10/2009 “Estimating Natural Illumination from a Single Outdoor Image”, ICCV, Kyoto, Japan
- 08/2007 “Photo Clip Art”, ACM SIGGRAPH, San Diego, CA, USA
- 08/2006 “Mobile Robot Programming in Education”, ICRA, Orlando, FL, USA
- 06/2005 “Data Structure for Efficient Processing in 3-D”, RSS, Boston, MA, USA
- 06/2005 “Scale Selection for Classification of Point-sampled 3-D Surfaces”, 3DIM, Ottawa, Canada

### General public presentations

- 10/2019 “Augmenter la réalité grâce à l’intelligence artificielle”, Rendez-vous numériques, ITIS, Université Laval, Québec, Canada
- 06/2019 “Comment Donner une Bonne Présentation”, Séminaire, Université Laval, Québec, Canada
- 04/2018 “Intelligence Artificielle et Réalité Augmentée”, Rendez-vous IA Québec, Québec, Canada
- 04/2018 “Le Futur de la Réalité Augmentée: Suivi d’Objets et Estimation d’Éclairage Automatiques”, Réalité Augmentée Québec (RAQ), Québec, Canada
- 04/2018 “Les Promesses de l’Apprentissage Profond en Réalité Mixte et Augmentée”, Web à Québec (WAQ), Québec, Canada
- 04/2018 “Du Rêve à la Réalité... Augmentée!”, Tempête des Sciences, Cégep Garneau, Québec, Canada
- 11/2017 “Des effets spéciaux dans vos photos”, IEEE-Ordinateur/Section IEEE Québec, Québec
- 11/2017 “L’intelligence artificielle”, Semaine des réseaux sociaux, Québec
- 10/2017 “Enseigner aux ordinateurs à comprendre l’éclairage dans une photo”, Forum de l’Alliance culture numérique, Musée National des Beaux-Arts du Québec, Québec
- 08/2017 “Programme d’appui à l’innovation pédagogique”, Faculté des Sciences et de Génie, Université Laval
- 04/2016 “Éclairage d’objets virtuels 3D : approches et perspectives”, Journées Aux Frontières du Numérique, ITIS, Québec, Canada
- 11/2015 “Repousser les Limites de la Création 3D: Des Effets Spéciaux dans vos Photos”, École de Design, Québec, Canada
- 10/2015 “Repousser les Limites de la Création 3D: Lumières, Météo, et Objets Virtuels”, Radio interview, CKRL radio station, Québec, Canada
- 10/2015 “Repousser les Limites de la Création 3D: Lumières, Météo, et Objets Virtuels”, ITIS, Québec, Canada
- 08/2014 “An Account of Life as a Young Faculty Member”, Université Laval

## TEACHING EXPERIENCE

### Université Laval

- 2014–... Computational photography
- 2015–... Introduction to computer architecture

### Carnegie Mellon University

- 2008–2012 Computational photography (guest lecturer, 4 lectures)
  - 2010 Computer vision (guest lecturer)
- 2008–2010 Computer graphics (guest lecturer)

### Teaching assistantships

- 2007 Learning-based methods in vision, Carnegie Mellon University
- 2003–2004 C++ programming on Linux, Université Laval

*Best Teaching Assistant Award*



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## SERVICE

- 2019 Local and Finance Chair, 3DV 2019
- 2019 Area Chair, ICCV 2019
- 2018–19 Technical Committee Member, ACM SIGGRAPH 2018 and 2019
- 2018 Technical Advisor, Vocabulaire français de l'intelligence artificielle, Office Québécois de la Langue Française
- 2018–2019 Publication Chair, IEEE International Conf. on Computational Photography 2018–2019
- 2017–2019 Committee member (05B), “M.S. scholarship program”, FRQ-NT
- 2018 Local Arrangement Chair, Canadian Conf. on Electrical and Computer Eng. 2018
- 2017 Committee president (NC04), “Établissement de nouveaux chercheurs”, FRQ-NT
- 2016–2018 Area Chair: International Conference on 3D Vision (2016–2017), Pacific Conference on Computer Graphics and Applications (2017)
- 2015–2016 Ambassador to the city of Quebec, project `1000raisons.quebec`. Program launched by Quebec's Work Minister, Mr. Sam Hamad, with the goal of attracting international talent to Quebec City.
- 2015 Program committee member, Technical Briefs and Posters, SIGGRAPH Asia 2015
- 04/2012 Panelist, Quality of Life Technology Industry Panel, Carnegie Mellon University
- 2008–... Journal reviewer: IEEE TPAMI (2011–2014), IJCV (2010–2013), ACM TOG (2008–2017), IEEE TIP (2012–2014), JVBR (2009–2010), CGF (2008–2014), CVIU (2012–14)
- 2010–... Program committee reviewer: CVPR (2011–2017), ECCV (2010–2016), ICCV (2011–2017), ICCP (2014–2017)
- 2008–... External reviewer: RSS (2011), CVPR (2008–2010), ICPR (2010), ICCP (2008), ICRA (2007–2012), ICIP (2012–2014)
- 2009–2010 Graduate admissions committee, Robotics Institute, Carnegie Mellon University

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## MEDIA COVERAGE

- 03/05/2020 “Clearing Up the Picture”, Communications of the ACM
- 04/05/2018 “Intelligence artificielle: un nouveau vocabulaire de 85 mots en français”, Le Soleil
- 11/09/2017 “Ces passionnés de l'enseignement”, Fil des Événements
- 10/31/2017 “The revolution will be unsupervised and other takeaways from the RE•WORK Deep Learning Summit”, CBC Digital Labs
- 10/09/2015 “Québec lance une campagne pour attirer des travailleurs”, Radio-Canada
- 10/09/2015 “70 000 emplois à pourvoir d'ici 3 ans à Québec”, Journal de Montréal
- 10/09/2015 “Campagne de promotion pour inciter les talents à revenir à Québec”, Le Soleil
- 10/08/2015 “Du 3D plus vraisemblable que jamais”, Fil des Événements
- 10/05/2015 Interview at CKRL, Quebec radio station
- 09/2015 “La 3D presque à portée de main”, Le magazine Contact
- 05/30/2015 “Un projet pour rapatrier les talents québécois de l'étranger”, Le Soleil
- 02/19/2015 “Pousser les limites de la création 3D”, Fil des Événements
- 01/31/2015 “Le Ciel de Québec inspire Disney”, Journal de Québec
- 01/26/2015 “Disney Research: La magie de l'image”, Impact Campus
- 04/15/2008 “Photo Clip Art”, CGWorld (Japan)
- 09/19/2007 “Instant makeup: perfect your holiday snaps”, The Independent (UK)
- 08/08/2007 “Photo tool could fix bad images”, BBC News (UK)

- 07/11/2007 “Researchers try Google approach to understanding photos”, News.com (USA)  
 07/11/2007 “Researchers try Google photo tactic”, USAToday (USA)  
 07/19/2007 “Le photomontage pour les nuls”, News.fr (France)  
 07/15/2007 C’t—Magazin für Computertechnik (Germany)

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## SUPERVISION

### Current Ph.D. Students

- 2019–... **Mohammad Reza Karimi Dastjerdi**.  
 2019–... **Arman Afrayisabi**, co-supervised with Christian Gagné (ECE).  
 2019–... **Geoffroi Côté**, *Alexander Graham Bell Canada Graduate Scholarship, Sentinelle North Ph.D. Fellowship*, co-supervised with Simon Thibault (physics).  
 2019–... **Maxime Tremblay**, co-supervised with André Zaccarin.  
 2017–... **Mojtaba Parsaee**, *Sentinel North Ph.D. scholarship*, co-supervised with Claude Demers (architecture) and Marc Hébert (medicine).  
 2017–... **Mathieu Garon**, co-supervised with Denis Laurendeau (ECE).  
 2016–... **Jinsong Zhang**.  
 Thesis: “Data-driven HDR Illumination from Outdoor Images”  
 2014–... **Marc-André Gardner**, *Alexander Graham Bell Canada Graduate Scholarship*, co-supervised with Christian Gagné (ECE).  
 Thesis: “Semantics in Deep Neural Networks”

### Current M.S. Students

- 2020–... **Luca Blanchout**, in collaboration with Claude Demers (architecture) and Marc Hébert (medicine)).  
 2020–... **Yohan Poirier-Ginter**, in collaboration with Gearbox.  
 2019–... **Antoine Dufour**, in collaboration with Gearbox.  
 2019–... **Étienne Dubeau**, in collaboration with Thales.  
 2018–... **Tesnim Hadhri**, in collaboration with Thales.  
 2018–... **Louis-Philippe Asselin**, co-supervised with Denis Laurendeau (ECE), in collaboration with Creaform.

### Current Post-Doctoral Researchers

- 2017–2020 **Filippo Ferrario**, *Sentinel North Post-doc scholarship*, co-supervised with Philippe Archambault (biology), Philippe Giguère (CS), Sylvie Daniel (geomatics), and Patrick Lajeunesse (forestry).  
 Project: “Flexible Imaging Device: packaging an optic-based citizen science solution for mapping habitats in coastal areas”

### Previous Post-Doctoral Researchers

- 2016–2018 **Fahim Mannan**, co-supervised with Derek Nowrouzezahrai (McGill), in collaboration with Algolux.  
 Project: “Learning to improve camera ISPs”

### Graduated Ph.D. Students

- 2014–2018 **Yannick Hold-Geoffroy**, *FRQ-NT Ph.D. Scholarship, Graduate Studies Honor Roll, 2018 CIPPRS Doctoral Dissertation Award*, co-supervised with Paulo Gotardo (Disney Research Zurich).  
 Thesis: “Learning Geometric and Lighting priors from Natural Images”  
 last seen at Adobe Research

### Graduated M.S. Students

- 2017–2019 **Geoffroi Côté**, *FRQ-NT M.S. Scholarship*, co-supervised with Simon Thibault (physics).  
Thesis: “Deep Learning for Lens Design”  
now a Ph.D. student in my group
- 2015–2017 **Félix Labrie-Larrivée**, co-supervised with Denis Laurendeau (ECE), in collaboration with Creaform.  
Thesis: “Depth Texture Synthesis for Realistic Architectural Modeling”  
last seen at INO
- 2015–2016 **Mathieu Garon**, *Mitacs Accelerate Internship*, in collab. with Frima Studio.  
Thesis: “Deep 6-DOF Tracking”  
now a Ph.D. student in my group
- 2014–2016 **Sébastien Michaud**.  
Thesis: “Influence of Complex Environments on LiDAR-Based Robot Navigation”  
last seen at Can-Explore

#### Graduate research interns

- 2019 **Julie Buquet**, Institut d’Optique Graduate School, co-supervised with Simon Thibault (physics).
- 2018–2019 **Thomas Nestmeyer**, Max Planck Institute for Intelligent Systems (MPI), project in collaboration with Facebook Reality Labs.  
last seen at Hyundai MOBIS
- 2016–2018 **Henrique Weber**, Université Laval.  
last seen at INO
- 2014–2018 **Dan Calian**, University College London (UK), project in collaboration with Disney Research.  
last seen at Blue Prism
- 2014 **Jinsong Zhang**, Beihang University (China).  
now Ph.D. student in my group
- 2014 **Mert Kiliçkaya, Hacettepe U. (Turkey)**, *REPARTI International Internship*.  
now Ph.D. student at University of Amsterdam
- 2014–2015 **Minghui Tan**, Yale (USA), project in collaboration with Disney Research, LA.  
last seen at Google
- 2013–2015 **Miguel Granados**, Max Planck Institute (Germany), project in collaboration with Disney Research, Pittsburgh.  
last seen at Magic Leap
- 2013 **Natasha Kholgade Banerjee**, CMU (USA), project in collaboration with Disney Research, Pittsburgh.  
now Assistant Professor at Clarkson U.

#### Undergraduate research interns

- 2019 **Bowei Chen**, *MITACS Globalink International Scholarship*, ECE undergraduate, China.
- 2019 **Colin Panter**, Physics undergraduate, co-supervised with Frédéric Bretzner (neurobiology).
- 2019 **Jérémie Roy**, ECE undergraduate.
- 2018 **Akshaya Athwale**, *MITACS Globalink International Scholarship*, ECE undergraduate, IIT Dhanbad, India.
- 2017 **Marie-Joëlle Gosselin**, *NSERC Undergraduate Research Award*, ECE undergraduate.
- 2017 **Aditya Shekhar**, *MITACS Globalink International Scholarship*, ECE undergraduate, IIT Guwahati, India.
- 2016–2017 **Pierre-Olivier Boulet**, CS undergraduate.  
last seen at Ubisoft
- 2016–2017 **Dominic Bilodeau**, ECE undergraduate, project in collaboration with University of Kyoto.  
last seen at Robotiq

- 2016 **Charles-Olivier Dufresne Camaro**, *NSERC Undergraduate Research Award*, ECE undergraduate, project in collaboration with Umanx.  
now Ph.D. student at the University of Toronto
- 2015–2016 **Louis-Philippe Asselin**, *Faculty of Science and Engineering Research Fellowship*, ECE undergraduate.  
now M.S. student in my group
- 2015–2016 **Frédéric St-Pierre**, *NSERC Undergraduate Research Award 2015–16*, ECE undergraduate.
- 2014–2016 **Louis-Émile Robitaille**, ECE undergraduate.  
now M.S. student at Université Laval
- 2014–2015 **Mathieu Garon**, ECE undergraduate (now graduated).  
now Ph.D. student in my group
- 2015 **Julien Becirovski**, ECE undergraduate.
- 2014–2015 **Diane Fournier**, ECE undergraduate (now graduated).  
last seen at Optel Vision
- 2014 **Michael Monette**, Physical eng. undergraduate (now graduated).  
last seen at EXFO
- 2008 **Joseph Rollo**, CS undergraduate (now graduated).  
last seen at General Dynamics
- 2007 **Nicholas Heckman**, CS undergraduate (now graduated).  
last seen at Microsoft

### Research professionals

- 2016–2019 **Maxime Tremblay**, Computer Vision and Systems Lab, supervision of 50% of his time during 2 periods of 6 months.
- 2017 **Thierry Moszkowicz**, Computer Vision and Systems Lab, supervision of 40% of his time during 6 months.
- 2016 **Benoit Duinat**, Geomatics Lab, supervision of 30% of his time during 4 months, in collaboration with Sylvie Daniel.
- 2016 **Oleg Boulanov**, Computer Vision and Systems Lab, supervision of 50% of his time during 6 months.

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## PROFESSIONAL EXPERIENCE

- 2013–2016 **Research Consultant**, *Disney Research*, Pittsburgh, USA.  
Part-time consultant.
- 2011–2012 **Computer Vision Scientist**, *Tandent Vision Science Inc.*, Pittsburgh, USA.  
Full-time researcher.
- 2006 **Software Engineer**, *Penthera Technologies Inc.*, Pittsburgh, USA.  
Full-time software engineer.

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## LANGUAGES

- French Native  
English Excellent  
Spanish Conversational

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## PROFESSIONAL AFFILIATIONS

- 2014–... **Ordre des Ingénieurs du Québec**